

Pertti Jalava

**Lyhyitä keskusteluja
yöllisillä katoilla**

Brief Conversations on Nocturnal Roofs

For Violin and Guitar

2015

Duration aprox. 9 minutes

Lyhyitä keskusteluja yöllisillä katoilla

Brief Conversations on Nocturnal Roofs

for Guitar

Pertti Jalava (2015)

Conversation 1

♩ = 66

♩ = 96

mp

mf

pp

Sul tasto

T

T

ppp

mp

pp

mf

pp

ritardando

T

pizz

3

3

3

Naturale

♩ = 66

accelerando

♩ = 96

3

3

3

f

pp

mf

p

pp

ritardando

pizz

3

3

3

p

ppp

[1.00]

Conversation 2

Bend the string

♩ = 112

The musical score consists of three systems of music. The first system begins with a treble clef and a tempo marking of ♩ = 112. It starts with a forte (*f*) dynamic and includes a 'Bend the string' instruction with a diagram showing a string being bent. The system concludes with a piano (*p*) dynamic. The second system features a mezzo-piano (*mp*) dynamic that builds to fortissimo (*ff*) and then returns to forte (*f*). It includes trills and triplets. The third system is characterized by piano-piano (*pp*) dynamics and includes pizzicato (*pizz*) triplets and long, sustained notes.

Naturale

f *mf* *p* gliss

Rasqueado

mp *ff* *mf* *fff* *f*

mp *p* pizz

Sul tasto

pp [1.00]

Conversation 3

With a smell of jazz ♩ = 66

mp *f* *p*

Tap with knuckles on body side of guitar

mp *f* *mf* *f* *mf*

Tap with finger on soundboard

f *p* *pp*

gliss

mf *p*

mp *f* *mf* *f* *mf*

f *p* *pp*

gliss

Poco a poco sul pont.

Sul pont. Naturale

f *mf* *p* *pp*

Slow vibrato

⁴

p Play with left hand

Rasqueado Tambora

ff *fff* *ppp*

pp *mf*

p *mf* *ff* *f*

Sul tasto

mf *f* *p* *pp* *ppp*

Conversation 4

$\text{♩} = 112$

The musical score consists of five staves of music in 8/8 time. The first staff begins with a tempo marking of $\text{♩} = 112$. It features a melody with several triplet markings (indicated by a '3' over a bracket) and dynamic markings of *f*, *mp*, and *p*. The second staff includes a dynamic marking of *pp* and a performance instruction of *Espressivo*. The third staff contains a dynamic marking of *f³* and another *Espressivo* instruction. The fourth staff is marked *Espressivo* and includes dynamic markings of *p* and *pp*. The fifth staff features dynamic markings of *mp*, *p*, and *ppp*, along with the instruction 'Like harp'.

Naturale

f

Sul pont.

Naturale

mp *f*

Sul tasto

Naturale

p *pp* *mp* *p*

ppp *f*

mp *pp* *f*

mp *pp* *ppp*

[1.40]

(L.V.)

Accelerando ad. lib. *Poco rallentando*

f

(L.V.)

Piu mosso ♩ = 160 **Tempo giusto**

L.V.

p *mf*

(L.V.)

(L.V.)

p

Meno mosso **A tempo**

L.V.

pp *mp*

(L.V.)

ritardando **Meno mosso**

f *pp* **V.S.**

A tempo

L.V.

Musical score for the first system, marked "A tempo" and "L.V.". It features a treble clef, a key signature of one flat, and a 3/8 time signature. The melody consists of eighth notes with accents, and the bass line has a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

Musical score for the second system, marked "(L.V.)" and "Liberamente". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a triplet and a fermata. The piece begins with a forte (*f*) dynamic.

Musical score for the third system, marked "(L.V.)" and "Liberamente". It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody includes a triplet and a fermata. The piece ends with a piano (*p*) dynamic and a time signature change to 3/4. The time signature change is indicated by a 3/4 time signature at the end of the system.

[2.30]

Conversation 6

♩ = 66 ♩ = 96

mp *mf* *pp*

Sul tasto T T

T

ppp *mp* *pp* *mf* *ppp*

ritardando Naturale

♩ = 66

pizz

accelerando ♩ = 96

f

Sul tasto *ritardando*

p *mp* *p* *pp* *pizz* *p* *ppp*

[1.00]